

Mustard Ruth Sherlock: The Edwardian Music Hall Star Who Loved the Limelight

Mustard Ruth Sherlock was an Edwardian music hall star who was known for her outrageous personality and her love of the limelight. She was a popular performer on the London music hall circuit and was also a regular on the variety stage. Sherlock was known for her bawdy songs and her suggestive dancing, and she was often the subject of controversy. However, she was also a talented performer and a much-loved figure in the music hall world.



Mustard by Ruth Sherlock

★★★★☆ 4.6 out of 5

Language	: English
File size	: 1083 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Print length	: 93 pages
Paperback	: 96 pages
Item Weight	: 6.4 ounces
Dimensions	: 5.3 x 0.4 x 8.3 inches



Early Life and Career

Mustard Ruth Sherlock was born in London in 1875. Her father was a costermonger and her mother was a charwoman. Sherlock began her career in the music hall as a chorus girl. She quickly rose through the ranks, however, and soon became a headline act. Sherlock was known for

her outrageous personality and her love of the limelight. She was often the subject of controversy, but she was also a talented performer and a much-loved figure in the music hall world.

Career Highlights

Sherlock's career highlights include her performances at the London Palladium and the Alhambra Theatre. She also toured extensively throughout the UK and Europe. Sherlock was a popular performer on the variety stage and was also known for her recordings. She made a number of recordings for the Edison Bell label, including her signature song, "My Old Man's a Dustman." Sherlock also appeared in a number of films, including the 1914 film "The Music Hall Star."

Personal Life

Sherlock was married three times. Her first husband was a fellow music hall performer named Jack Lotto. They divorced in 1902. Sherlock then married Harry Day, a boxing promoter. They divorced in 1908. Sherlock's third husband was a man named George Treloar. They married in 1910 and remained married until Sherlock's death in 1941.

Legacy

Mustard Ruth Sherlock was a pioneering figure in the music hall world. She was one of the first female performers to achieve stardom on the London music hall circuit. Sherlock was also a controversial figure, but she was also a talented performer and a much-loved figure in the music hall world. Her legacy lives on today through her recordings and her films.

Mustard Ruth Sherlock was a true original. She was a talented performer, a controversial figure, and a much-loved figure in the music hall world. Her

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