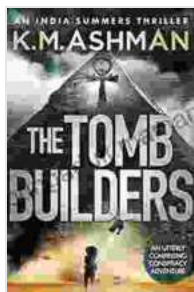


The Tomb Builders: The India Summers Mysteries



The Tomb Builders (The India Summers Mysteries Book

4) by K. M. Ashman

★★★★☆ 4.4 out of 5

Language : English
File size : 2317 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 201 pages



The Tomb Builders: The India Summers Mysteries is a historical drama television series that aired on Channel 4 in the United Kingdom and PBS in the United States. The series follows the lives of a group of British people living in India during the early 20th century.

The series was created by Paul Rutman and stars Julie Walters, Nick Blood, and Henry Lloyd-Hughes. The first season of the series premiered on Channel 4 in January 2015 and on PBS in March 2015. The second season of the series premiered on Channel 4 in December 2015 and on PBS in March 2016. The third and final season of the series premiered on Channel 4 in February 2017 and on PBS in March 2017.

The series received critical acclaim for its acting, writing, and direction. The series was nominated for a Golden Globe Award for Best Television Series

– Drama and a BAFTA Award for Best Drama Series. The series won a Peabody Award for Excellence in Television.

Plot

The series follows the lives of a group of British people living in India during the early 20th century. The series is set in the fictional town of Simla, which was the summer capital of British India. The series follows the characters as they navigate the challenges of living in a foreign country and the changing political landscape of India.

The series begins in 1932, as the British Raj is beginning to crumble. The Indian independence movement is gaining momentum, and the British are facing increasing pressure to leave India. The series follows the characters as they deal with the changing political landscape and the personal challenges that come with it.

Characters

- **Ralph Whelan** (Nick Blood) is a young British civil servant who is sent to India to work in the Simla Secretariat. Ralph is a idealistic and ambitious young man who is determined to make a difference in the world. However, he soon learns that the world is not always as simple as he thought it was.
- **Cynthia Coffin** (Julie Walters) is a middle-aged British widow who has come to India to escape her unhappy marriage. Cynthia is a kind and compassionate woman, but she is also a strong and independent thinker. She is not afraid to speak her mind, even when it gets her into trouble.

- **Aafrin Dalal** (Henry Lloyd-Hughes) is a young Indian man who is working as a translator for the British government. Aafrin is a intelligent and ambitious young man who is torn between his loyalty to his country and his desire to succeed in the British Raj.
- **Sooni Dalal** (Jemima West) is Aafrin's younger sister. Sooni is a beautiful and independent young woman who is determined to live her life on her own terms. She is not afraid to challenge the traditional roles that society has assigned to women.
- **Miss Violet Pattle** (Olivia Grant) is a middle-aged British spinster who has come to India to be a governess for the children of a wealthy British family. Miss Pattle is a kind and caring woman, but she is also a bit of a snob. She is not always able to understand the Indian culture, and she often finds herself in over her head.

Themes

The Tomb Builders: The India Summers Mysteries explores a number of themes, including:

- **The clash between cultures:** The series explores the clash between British and Indian cultures. The British characters are often unable to understand the Indian culture, and they often make mistakes that offend the Indian people. The Indian characters are also often unable to understand the British culture, and they often find themselves at odds with the British.
- **The changing political landscape:** The series explores the changing political landscape of India. The Indian independence movement is gaining momentum, and the British are facing increasing pressure to leave India. The series follows the characters as they deal with the

changing political landscape and the personal challenges that come with it.

- **The search for identity:** The series explores the search for identity. The British characters are often trying to find their place in India, and the Indian characters are often trying to find their place in the world. The series follows the characters as they search for their identity and the people who they can truly call their own.

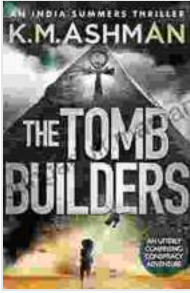
Critical reception

The Tomb Builders: The India Summers Mysteries received critical acclaim for its acting, writing, and direction. The series was nominated for a Golden Globe Award for Best Television Series – Drama and a BAFTA Award for Best Drama Series. The series won a Peabody Award for Excellence in Television.

The series has been praised for its complex and well-developed characters. The actors give nuanced and believable performances, and they bring the characters to life. The writing is also very strong, and the series is able to explore a number of complex and important themes. The direction is also very good, and the series is visually stunning.

Overall, The Tomb Builders: The India Summers Mysteries is a well-made and thought-provoking historical drama. The series is beautifully shot and features strong performances from the cast. The writing is also very good, and the series is able to explore a number of complex and important themes.

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